HARDCORE TROUBADOUR

Steve Earle

Intro: (Solo intro) G E D G C G E D

G С D Girl, don't you bother lockin' your door С D He's out there hollering, "Darlin' don't you love me no more?" D G ΕD G С You always let him in before now didn't ya? С D С G He's just singing the same old song that he always sang before G (guitar riff) E D D He's the last of the hardcore troubadours

G С D Girl, better figure out which is which G С D Wherefore art thou Romeo, you son of a bitch G С D G ΕD You'd just as soon fight as switch now, wouldn't you? С D G C He's come to make love on your satin sheets (and) wake up on your living room floor D G (guitar riff) E D He's the last of the hardcore troubadours

C D G C He's the last of the all-night, do-right, stand beneath your window 'til daylight D E D He's the last of the hardcore troubadours

(GUITAR SOLO) GCDGED GCGED

G С D Girl, better figure out what you're gonna do G С D When he moves on again and he leaves you alone and blue ΕD G С D G But you knew he's just passin' through, now didn't you? С D G C Now you can't just say this is the last time baby like you always did before G (guitar riff) E D D He's the last of the hardcore troubadours

CDGCNow, he's the last of the all-night, do-right, stand beneath your window 'til daylightDEDHe's the last of the hardcore troubadours(Baby what you waitin' for?)

C D G C He's the last of the all-night, do-right, "Hey Rosalita won't you come out tonight?" D E D G (G A B G) He's the last of the hardcore troubadours