Hey There Delilah	Plain White T's			
Hey there Delilah, What's in	t like in New York City?			
•	Em	Am	1	
I'm a thousand miles away, B F G	But girl tonight you look so p Am G	pretty, Ye	s you do,	
Time Square can't shine as br C Em	right as you, I swear it's	true.		
Hey there Delilah, Don't y	•	e,		
C	Em	41 11	Am	
I'm right there if you get lone F(1) G(1) Listen to my voice it's my	Am G disguise, I'm by your si		ten, Close your eyes,	
Chorus:				
	Am (1½) Am/B (½)			
Oh it's what you do to me, C $(1\frac{1}{2})$ C/G $(\frac{1}{2})$ A	X3 Am (1½) Am/B (½)	`	::: C/G	
Oh it's what you do to me,)	C/G	
,	· · · · · · · · · · · · · · · · · · ·			
Hey there Delilah, I know				C Em
But just believe me girl some		h this guitar,	We'll have it good,	C Em Am
F (1) G (1) We'll have the life we knew w	Am G we would, My word is	good		
We if have the fire we knew w	ve would, will is	good.		
Hey there Delilah, I've go	ot so much left to say,			C Em
If every simple song I wrote t	to you, Would take your b	reath away,	I'd write it all,	C Em
Am C (1)	A			
F (1) G (1) Even more in love with me	Am G	a11		
Even more in love with the	you a fair, we a have it	um.		
Chorus THEN Bridge:				
F	G			
A thousand miles seems pretty			and cars,	
C (1½) C/G I'd walk to you if I had no oth	$G(\frac{1}{2})$ Am $(\frac{1}{2})$ Am/ $G(\frac{1}{2})$			
F	G			
Our friends would all make fu	<u> </u>	-	eause,	
C $(1\frac{1}{2})$ We know that none of them h	C/G (½) Am (1½)	Am/G (½)		
F	G		Am	G
Delilah I can promise you, That	t by the time we get through,	The WORLD		_
blame.				
Hey there Delilah you be goo	d and don't you miss n	ne		
Two more years and you'll be			making history, Like	I do,
	Am (1½) Am/G (½)		<i>5 5</i>	,
You'll know it's all because	•			
We can do whatever we wan				
Hey there Delilah here's to y G (4)	you,			
This one's for you.				
Chorus End on C				
Chorus Liid Oil C				