Take the Money and Run	Steve Miller Ba	and Bret Capo 4, Sing I	ow
<b>G F C</b> This here's a story about Billy Joe an	d Bobbie Sue		
Two young lovers with nothin' bette	r to do		
Than sit around the house, get high,	and watch the tube		
G F C		Bb F G	
And here is what happened when th <b>G F C</b>	ney decided to cut lo	ose	
They headed down to, ooh, old El Pa	aso		
I swear they ran into a great big has	sle		
Billy Joe shot a man while robbing hi	is castle		
G F C E	Bb F G		
Bobbie Sue took the money and run	hoo hoo hoo		
(G) F C Csus4 (	C Csus4 C		
Go on take the money and ru	ın		
Go on take the money and ru			
Go on take the money and ru			
G F C	Bb F G		
Go on take the money and ru			
G F C			
Billy Mack is a detective down in Tex	kas		
You know he knows just exactly wha			
He ain't gonna let those two escape			
G F C	Bb5 Bb5 F5		
He makes his living off of the people			
G F C			
Bobbie Sue, whoa, whoa, she slipped	d away		
Billy Joe caught up to her the very no			
they got the money, hey, you know			
G F C		Bb5 F5 G	
They headed down south and they'r	e still running today		
G F C	G F	r	
•	•	ຕ money and run (Hoo hoo hoo	١
G F C	an, do on take the		, Bb F G
	ın (Azooh Lordi)	Go on take the money and rur	
Go on take the money and re	an (Adoon, Lord:)	Go on take the money and rai	(0011, 0011, 0011.)
[Solo]			
	ets for 1 phrase, the	n normal strum pattern for 3 mg	ore phrases)
		разови	
Bb F G			
Yeah, yeah			
rearry yearring			
(Repeat Chorus)			
G F C G	i F C Cs	us4 C Csus4 C	
Go on take the money and run, yeah			run. (ahooo. Lord!)
G F C G	•	FG	, (
Go on take the money and run, yeal			un
(fade out)	, , , , , , , , , , , , , , , , , , , ,	in a first the same and money und t	-