Why don't we get drunk and screw No Capo

D		G	D		
I really do,	appreciate	the fact you're	sittin' here.		
D		G	E7	A	.7
Your voice	sounds so	wonderful but	t your face don'	t look too	clear.
G		D			
	bring a pito	cher, another i			
G	1 1.	A	D D7		
Honey why	don't we go	et drunk and sc	rew		
(Chorus:)					
G	Δ	A D			
_		unk and screw)		
E7	it we get ai	A7	•		
	ight a water	bed filled up fo	or me and you.		
G	6		,		
They say	you are a s	nuff queen,			
D	·	•	G	A	D
Honey I don't think that's true. So, why don't we get drunk and screw					
(spoken: "Take	it Coral Re	efers, here we	go";) violin s	olo	
XX71 1 L	. 1 1	1 0			
•	_	and screw?	C 1	(**)	
		· · · · · · · · · · · · · · · · · · ·	for me and you	1.(**)	
They say you are a snuff queen, Honey I don't think that's true.					
•			2		
		runk and screw	<i>!</i>		
	•	"Lord!," (*)			
Why don't w	ve get drunk	and screw.			
(*)- or "Chord!	" or "More	Reer!" or what	ever vou like	·*) 'hic	
(**)- on "Feedi			•	. , 1110	
	•		n Elmer's Glue!	"	
i just bougi	n a wateroc	a med up wid	i Limer 5 Orde:	•••	